



	Autumn term	Spring Term	Summer Term
KS1 Year 1 cycle A	<p style="text-align: center;">Toy Story</p> <p>Creating ideas: Use a range of materials creatively to design and make products.</p> <ul style="list-style-type: none"> Work from observations and known objects Use imagination to form simple images from given starting points or a description. Begin to collect ideas in sketchbooks Work with a wide range of materials Begin to think what materials best suit the task. <p>Collage</p> <ul style="list-style-type: none"> Develop collages, based on a simple drawing, using papers and materials Investigate a range of textures through rubbings. <p>Knowledge About Artists: Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> Describe the work of artwork of artists such as George Braque / Pablo Picasso (collage). 	<p style="text-align: center;">People who help us/Looking after ourselves</p> <p>Creating ideas: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Use imagination to form simple images from given starting points or a description. Begin to collect ideas in sketchbooks Begin to think what materials best suit the task. <p>Working with colour</p> <ul style="list-style-type: none"> Recognise and name primary and secondary colours Share colour charts to compare variations of the same colour Recognise warm and cold colours <p>Knowledge About Artists: Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> Describe the work of artwork of artists such as Jackson Pollock, Paul Klee, Kandinsky (colour). 	<p style="text-align: center;">It's a bugs life in the park</p> <p>Creating ideas: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Work from observations and known objects Begin to collect ideas in sketchbooks Work with a wide range of materials <p>Drawing/Mark making</p> <ul style="list-style-type: none"> Use thick felt tip pens/chalks/charcoal/wax crayon/pastel Hold a large paint brush correctly Make marks using paint with a variety of tools Consider consistency when applying paint Begin to add detail to line drawings

<p>KS1 Year 1 cycle B</p>	<p style="text-align: center;">Pirates</p> <p>Creating ideas: Use drawing, painting and sculpture to develop and share their idea, experiences and imagination.</p> <ul style="list-style-type: none"> • Work from observations and known objects • Use imagination to form simple images from given starting points or a description. • Begin to collect ideas in sketchbooks • Begin to think what materials best suit the task. <p>Sculpture</p> <ul style="list-style-type: none"> • Develop understanding of 2D and 3D in terms of artwork - paintings/sculptures • Begin to form own 3D pieces • Consider covering these with papier-mâché • Investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools <p>Knowledge About Artists:</p> <p>Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> • Use work of artists such as Anthony Gormley, Jean Arp (Sculpture) to create own pieces. 	<p style="text-align: center;">At the Café</p> <p>Creating ideas: Use a range of materials creatively to design and make products.</p> <ul style="list-style-type: none"> • Use imagination to form simple images from given starting points or a description. • Begin to collect ideas in sketchbooks • Begin to think what materials best suit the task. <p>Printing</p> <ul style="list-style-type: none"> • Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control • Use matchbox to print to explore possibilities - different sized matchboxes create different lines/shapes/patterns <p>Knowledge About Artists</p> <p>Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> • Consider specific works such as Richard Long's 'Mud Hand Circle' (printing). 	<p style="text-align: center;">Oh, I do like to be beside the seaside</p> <p>Creating ideas: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> • Work from observations and known objects • Use imagination to form simple images from given starting points or a description. • Begin to collect ideas in sketchbooks • Work with a wide range of materials • Begin to think what materials best suit the task. <p>Textiles</p> <ul style="list-style-type: none"> • Simple batik work • Weave with wool
---------------------------	--	--	--

	Autumn term	Spring Term	Summer Term
KS1 Year 2 cycle A	<p style="text-align: center;">Toy Story</p> <p>Creating ideas: Use a range of materials creatively to design and make products.</p> <ul style="list-style-type: none"> Work from observations and known objects Use imagination to form simple images from given starting points or a description. Begin to collect ideas in sketchbooks Work with a wide range of materials Begin to think what materials best suit the task. <p>Collage</p> <ul style="list-style-type: none"> Collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc). Develop tearing, cutting and layering paper to create different effects <p>Knowledge About Artists: Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> Describe the work of artwork of artists such as George Braque / Pablo Picasso (collage). 	<p style="text-align: center;">People who help us/Looking after ourselves</p> <p>Creating ideas: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Use imagination to form simple images from given starting points or a description. Begin to collect ideas in sketchbooks Begin to think what materials best suit the task. <p>Working with colour</p> <ul style="list-style-type: none"> Mix primary colours to make secondary colours Create and experiment with shades of colour and name some of these Create washes to form backgrounds Explore the relationship between mood and colour <p>Knowledge About Artists: Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> Describe the work of artwork of artists such as Jackson Pollock, Paul Klee, Kandinsky (colour). 	<p style="text-align: center;">It's a bugs life in the park</p> <p>Creating ideas: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Work from observations and known objects Begin to collect ideas in sketchbooks Work with a wide range of materials <p>Drawing/Mark making</p> <ul style="list-style-type: none"> Begin to control lines to create simple drawings from observations Colour within the line Draw on smaller and larger scales Begin to add detail to line drawings

<p>KS1 Year 2 cycle B</p>	<p style="text-align: center;">Pirates</p> <p>Creating ideas: Use drawing, painting and sculpture to develop and share their idea, experiences and imagination.</p> <ul style="list-style-type: none"> • Work from observations and known objects • Use imagination to form simple images from given starting points or a description. • Begin to collect ideas in sketchbooks • Begin to think what materials best suit the task. <p>Sculpture</p> <ul style="list-style-type: none"> • Investigate a range of different materials and experiment with how they can be connected together to form simple structures • Look at sculptures and try to recreate them using everyday objects/range of materials • Begin to form own 3D pieces <p>Knowledge About Artists:</p> <p>Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> • Use work of artists such as Anthony Gormley, Jean Arp (Sculpture) to create own pieces. 	<p style="text-align: center;">At the Café</p> <p>Creating ideas: Use a range of materials creatively to design and make products.</p> <ul style="list-style-type: none"> • Use imagination to form simple images from given starting points or a description. • Begin to collect ideas in sketchbooks • Begin to think what materials best suit the task. <p>Printing</p> <ul style="list-style-type: none"> • Develop controlled printing against outline /within cut out shapes • Experiment with marbling, investigating how ink floats and changes with movement <p>Knowledge About Artists</p> <p>Pupils will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> • Consider specific works such as Richard Long's 'Mud Hand Circle' (printing). 	<p style="text-align: center;">Oh, I do like to be beside the seaside</p> <p>Creating ideas: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> • Work from observations and known objects • Use imagination to form simple images from given starting points or a description. • Begin to collect ideas in sketchbooks • Work with a wide range of materials • Begin to think what materials best suit the task. <p>Textiles</p> <ul style="list-style-type: none"> • Weave using recycled materials, paper, carrier bags • Dye fabrics using tea, red cabbage, beetroot, onion, spinach
---------------------------	---	--	---