



Y3 Expectations for Music

Autumn term	Spring Term	Summer Term
<p style="text-align: center;">Stone Age</p> <p>Knowledge To understand music language and begin to use it to describe pieces of music (pulse, rhythm, pitch, dynamics, tempo).</p> <p>To name and recognise common and unusual instruments in songs. (Such as drums, piano, guitar/bass guitar/electric guitar, trumpets, violins, shakers, tambourines, organ, trombone, saxophone)</p>	<p style="text-align: center;">Rainforest</p> <p>Knowledge To recognise the basic style indicators for Reggae music.</p> <p>To understand music language and begin to use it to describe pieces of music (pulse, rhythm, pitch, dynamics, tempo).</p>	<p style="text-align: center;">Ancient Egypt</p> <p>Knowledge To recognise the basic style indicators for Disco music.</p> <p>To name and recognise common and unusual instruments in songs. (Such as drums, piano, guitar/bass guitar/electric guitar, trumpets, violins, shakers, tambourines, organ, trombone, saxophone)</p>
<p>Skills</p> <p>Performing (singing/playing): To begin to sing a song in two parts.</p> <p>To sing and play instruments as an ensemble confidently with a sense of pulse and rhythm.</p> <p>Improvising and composing: To compose by using their voice, instruments or by combining both.</p> <p>Listening, developing knowledge and understanding: To feedback to others about what they think could be improve</p>	<p>Skills</p> <p>Performing (singing/playing): To sing and play instruments as an ensemble confidently with a sense of pulse and rhythm.</p> <p>To be able to start and stop appropriately by following a leader or conductor.</p> <p>Improvising and composing: To begin to compose and improvise by using one to three note melodies.</p> <p>Listening, developing knowledge and understanding: To begin to hear and understand how pulse rhythm and pitch fit together and how they differ for each style of music. (<i>Focus on Reggae</i>)</p>	<p>Skills</p> <p>Performing (singing/playing): To sing and play instruments as an ensemble confidently with a sense of pulse and rhythm.</p> <p>To be able to start and stop appropriately by following a leader or conductor.</p> <p>Improvising and composing: To begin to compose and improvise by using one to three note melodies and through simple rhythms based around crochets and minims.</p> <p>To begin to record compositions using crochets and minims on a one lined staff.</p> <p>Listening, developing knowledge and understanding: To begin to realise and understand how pulse, rhythm and pitch fit together and how they differ for each style of music. (<i>Focus on Disco</i>)</p>
<p>Song Let Your Spirit Fly</p>	<p>Song Three Little Birds (Reggae) <i>Ukulele</i></p>	<p>Song Bring Us Together (Disco)</p>

